

EAT MORE CAKE

TECHNICAL RIDER

Hi there! We're Eat More Cake, a 4-piece Electronica/Dance/Hip-Hop act from NW London.

Our live show is a little more complicated than the norm, so we've put together this list of requirements to make sure everything goes as swimmingly as possible on the night. We're a pretty accommodating bunch, so if any of these needs cannot be met by your venue, please speak to us and I'm sure we'll find a solution.

This rider is primarily broken down into three sections: things we need you to provide, things that can be negotiated and things we'll bring ourselves. On the end are some other bits of information you may find useful.

Things we need YOU to provide

This is not an outlandish list of demands, but we will generally require a venue to provide:

- a PA, of suitable power for the venue
- 8 x XLR connections on-stage going back to a mixing console with at least 8 free channels
- monitors (preferably 4, but a minimum of 3) – NB: monitors are essential: no monitors, no show!
- 3 x mains sockets

Things that can be negotiated

These items can be provided by the venue, shared with another act on the bill, or (given plenty of notice) provided by us. Please get in touch so that we can arrange the use of the following:

- A drum kit (bass drum, floor tom, rack tom, snare stand, hi-hat stand, 3 x cymbal stands and a drum throne – our drummer will bring his own snare and cymbals)
- 3 x SM58 (or equivalent) vocal mics, with boom arm stands

Things we'll bring

Our on-stage kit comprises:

- Rack containing Focusrite soundcard, headphone amp and DI rack
- Laptop and MIDI controllers running Ableton Live
- 61-key controller keyboard
- Technics SL1210, DJ mixer and laptop running Serato for scratching
- Guitar running through a Line 6 floor pod (not used in every song) and a Boss octave pedal (for bass sounds – again not used in every song)

Line-up

Eat More Cake's live band consists of:

Andy Briggs	Vocals/Guitar
Matt Pearn	Keyboards/Backing Vocals
Alex Lane	Drums
Owen Charles	Ableton/Cuts/Backing Vocals

Channel List

We have an 8-way DI rack which we use to route pretty much everything on-stage back to the in-house sound system. Additionally, we route Andy's main vocal mic through one of our laptops so we can control FX routing and headphone monitoring (we provide our own XLR cables for this, but need to use the venue provided microphones).

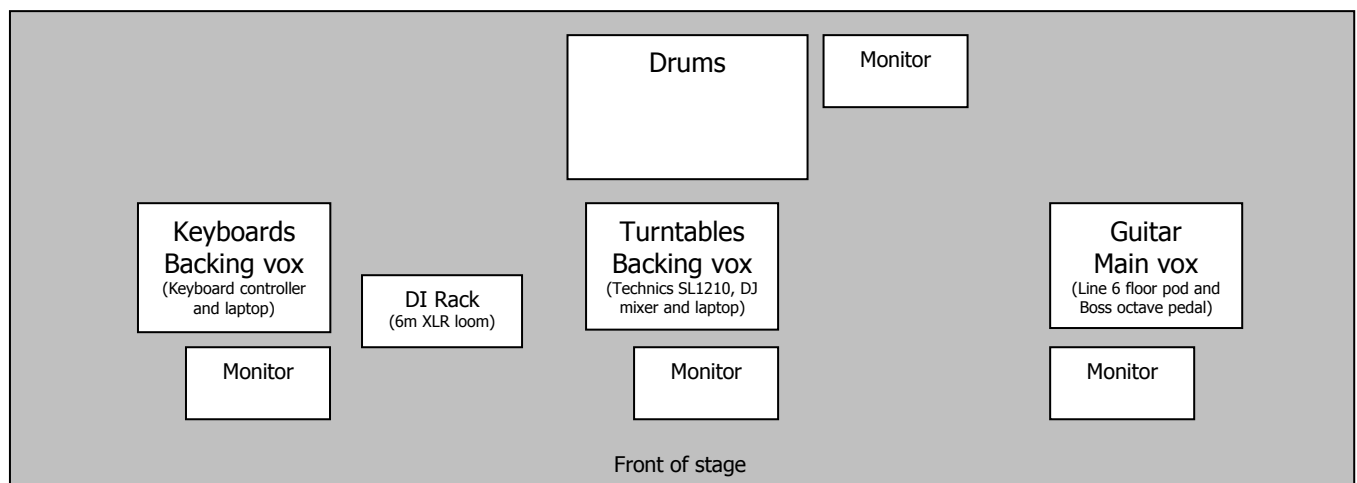
The DI rack has a 6 metre XLR loom, so any stagebox/multicore arrangement you may have needs to be within range of that!

Our outputs are as follows:

1. Ableton
2. Keyboards
3. Andy's Vox
4. Guitar
5. Deck
6. FX Return

Stage layout

Obviously this is just a rough guide – we'll expand to fit whatever space you give us! However, we like to set up in an arrangement vaguely like this:



Contact us

If there are items in this list that cause you concern, please don't hesitate to get in touch and I'm sure we can come to some sort of arrangement.

Email: studio@eatmorecake.com

Tel: 07730 936670 (Andy)
07803 595099 (Matt)

Thank you for reading this!